

Londres 13 Decembre 90

PICTURES,
OBJECTS OF ART,
AND
Decorative Furniture,
OF
CHARLES A. HOWELL, ESQ.,
DECEASED.

Ugt # 49402

*1890
Nov. 13
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CATALOGUE
OF
THE COLLECTION OF
PICTURES,
OBJECTS OF ART,
AND
Decorative Furniture,
OF
CHARLES A. HOWELL, ESQ.,
DECEASED,
INCLUDING
AN INTERESTING COLLECTION OF RELICS OF THE
ROYAL HOUSE OF STUART:

WHICH (*by order of the Executors*),
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On THURSDAY, NOVEMBER 13, 1890,
AND TWO FOLLOWING DAYS,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, NOVEMBER 13, 1890,

AT ONE O'CLOCK PRECISELY.

- 1 A pair of two-handled black Wedgwood vases and covers, with figures and festoons of flowers
- 2 A large Venetian glass bottle and cover, painted with the entrance to a harbour and shipping, in colours
- 3 A pair of duplex lamps, with cut-glass reservoirs and globes

ORIENTAL PORCELAIN.

- 4 Eleven old Nankin blue and white plates, with figures; three with kylins; and two others
- 5 Six octagonal dishes and five plates, with fan-shaped ornament; a flat bowl, with fish; and two jars, one cover
- 6 A hawthorn-pattern vase; a pair of fluted dishes, with fish; two square jars, one cover; and bottle with dragon
- 7 A pair of basins, with figures; four smaller ditto; seven pieces of blue and white ware; a pair of cups and saucers; a brown jar, and cover; and two jugs formed as figures
- 8 A blue and white jar and cover, with figures; a large ditto; and a beaker with landscape and figures
- 9 Seventeen old Nankin plates, with baskets of flowers, and flowers on the borders
- 10 Seventeen larger ditto—similar

- 11 Four small plates—nearly similar ; six small octagonal plates, with fan-shaped ornament ; a dish, with figures and trellis border ; two basins ; and a square inkstand, with silver mount
- 12 A large circular dish, with flowers and peacocks ; one, with a vase and foliage ; and a pair of aster-pattern dishes
- 13 A partly fluted jar, with medallions and bands of flowers ; a two-handled bowl and cover ; and an incense-burner and cover
- 14 An incense-burner, formed as a tree trunk, with metal-gilt liner and cover ; two cylindrical hawthorn-pattern jars ; a small-shaped bowl and cover ; and a teapot, with dragons
- 15 A bottle and basin, enamelled with figures in colours, in blue and white trellis borders
- 16 A pair of circular dishes, enamelled with marine plants and fish, in colours, flowers in blue on the border
- 17 A pair of ditto, enamelled with flowering plants and scrolls on the border, in colours
- 18 A large dish, enamelled with dragons and waves, in colours ; a fluted ditto, with a dragon in blue and white ; and a small dish, with a female figure and flowers
- 19 Twelve eggshell cups and saucers, enamelled with chrysanthemums in pale blue, and gold borders

ITALIAN AND FRENCH BRONZES AND METAL WORK.

- 20 A statuette of Venus—on square marble pedestal
- 21 A draped female figure
- 22 A smaller ditto ; and a bronze crucifix
- 23 A GROUP OF VIRTUE CHASTISING VICE—10 *in. high*—after *G. da Bologna*—on square buhl pedestal
- 24 St. George and the Dragon—17 *in. high*
- 25 CUPID RIDING A CENTAUR: a group in bronze after the antique—on green veined marble pedestal
- 26 A statuette of Psyche—on mahogany plinth
- 27 A pair of dancing Bacchanalian figures

- 28 A figure of a bull; a statuette of Cupid—on marble plinth; a draped female bust—on marble pedestal; a small gilt figure of Bacchus—on serpentine barrel; and a silvered figure of a dog
- 29 A circular plaque, with Apollo and fauns in relief; an upright plaque, with a battle-piece; two electrotypes, in glazed ebonised frame; and one, with St. Martin
- 30 An upright plaque, with the Flagellation in high relief
- 31 A smaller ditto, with the Holy Family; two ditto, with the Adoration of the Shepherds and Flight into Egypt; and a medallion head
- 32 A Florentine flint-lock of an arquebus, finely chased with figures, animals, and scroll foliage
Attributed to Lorenzo de Stefen, 16th century
- 33 A pierced and engraved steel flint-lock—*Spanish, 17th century*; a white metal comb, with pierced gilt mount; and an iron door-lock, partly gilt
- 34 A pair of bronze pistol-barrels, chased with busts and ornaments in relief
- 35 An iron coffre-fort, with dome lid, and bands of pierced ornament
—French, 15th century work

ARMS.

- 36 A Japanese sword, in sheath of fish-skin and red and gold lacquer; and one, in wooden sheath
- 37 Another, in fish-skin sheath; and two, in black lacquer sheaths
- 38 Two short Japanese swords, in black lacquer cases
- 39 Three spears, with black lacquer and mother-of-pearl handles
- 40 An Indian sword, with steel hilt damascened with gold
- 41 A yataghan, in chased silver sheath, and handle partly gilt
- 42 A PAIR OF ORIENTAL PISTOLS, inlaid and mounted with silver, elaborately chased—in brass-mounted mahogany case
Presented to Colonel Burnaby by the Khedive
- 43 A curious Portuguese knife, with broad engraved blade

- 44 An Oriental knife, with carved wood handle, and blade inlaid with silver and brass, and finely chased—in carved wood sheath, silver mounted
- 45 Another, nearly similar, mounted and inlaid with brass and white metal
- 46 A small matchlock, with stock of Goa work ; and an ebony stick, carved and inlaid with ivory
- 47 An old Spanish rifle, with carved walnut-wood stock, inlaid with silver, and mounted with chased and engraved steel, by Poser
- 48 A ditto, single-barrel gun, with chased barrel, engraved with hunting subjects, the stock mounted with chased silver, by Gabiola
- 49 An old French single-barrel gun, the barrel mounted with chased silver, the stock carved and mounted with silver
- 50 A rifle, by Collin, with revolving breech ; and a blunderbuss
- 51 A pair of flint-lock pistols, by E. Newton, Grantham, with old English chased silver mounts ; and a metal-lock horse pistol, with brass mounts
- 52 A pair of ditto, by T. Richards, with chased silver mounts ; and a pair of small ditto, by T. Mace, the handles inlaid with scrolls in silver
- 53 A pair of flint-lock horse pistols, by Davidson, London, inlaid with silver, and mounted with chased metal-gilt ; a pistol, by Stanton, the handle inlaid and mounted with silver ; and one by Colombo, Milan
- 54 A five-chamber revolver, by Smith and Wesson ; and a six-chamber ditto, by S. Grant

ORIENTAL EMBROIDERIES, ETC.

- 55 Two pairs of upright panels, of black satin, embroidered with birds and flowers in gold thread
- 56 Two pairs of ditto
- 57 A table-cover, with storks—en suite

- 58 A pair of upright panels, of black satin, with birds and flowers in coloured silks, and borders of gold thread
- 59 A long panel, of yellow cloth and black velvet, embroidered with dragons in coloured silks; and a Japanese flag, of crimson cloth, with dragons in coloured silks, and scalloped border
- 60 A matador's costume, of blue satin, richly embroidered with gold thread and spangles: consisting of jacket, vest, trousers, and cap
- 61 A table-cover, of stamped green velvet, with fringe

DECORATIVE OBJECTS AND FURNITURE.

- 62 An old English clock, by John Curtis, of Chichester, with engraved brass dial and mahogany case
- 63 An old Dutch barometer and thermometer, by A. Peca, Amsterdam—in carved mahogany case, inlaid with painted and gilt glass
- 64 Another, by P. Wast—in carved mahogany case, with metal-gilt mounts
- 65 Another, by D. Sala, of Leyden—in mahogany case, carved and inlaid
- 66 Another—in walnut-wood case, the top carved with dolphins
- 67 A RED BOULLE WRITING-DESK, fitted with two chased metal-gilt ink-pots
- 68 An oblong dressing-case, of amboyna wood, inlaid with foliage and flowers of engraved ivory, and fitted with looking-glass and boxes
- 69 Another, inlaid with foliage and flowers of engraved ivory and coloured woods
- 70 An oblong box, of Italian marqueterie, inlaid with flowers and coronet in coloured woods
- 71 An old French wood casket, mounted with hinges and handles of brass
- 72 Figures of a boy and girl, painted in oils, cut out of old pictures, on panel

- 73 An Empire clock—in vase-shaped case of bronze and or-molu, with winged female busts
- 74 Another—in square-shaped case, of bronze and or-molu; and a pair of candlesticks
- 75 An Empire clock, by Leroy, in or-molu case, with a figure of Apollo—on oblong plinth, with cupids and festoons in relief
- 76 An Empire bronze fender, with figures of Sphinxes at the ends, mounted with trophies and ornaments of metal-gilt
- 77 A pair of bronze and or-molu Empire candelabra, with triangular stems and plinths, mounted with classic ornaments and birds of chased or-molu
- 78 A smaller pair, with fluted bronze stems and triangular feet, mounted with swans and other ornaments of chased or-molu
- 79 A bronze fender, with figures of reclining dogs and or-molu mounts
- 80 An old Flemish walnut cabinet, the upper part carved and fitted with looking-glass, writing-desk and three drawers below, mounted with brass
- 81 A WALNUT-WOOD MARQUETERIE CABINET, with folding doors, enclosing cupboard and numerous drawers, inlaid with scroll ornaments and borders in satinwood—on stand, with drawers
- 82 A shaped walnut-wood commode, with two drawers, inlaid with flowers in marqueterie of coloured woods, and mounted with or-molu
- 83 A small Spanish parqueterie cabinet, of rosewood and mahogany, on stand, with eight drawers, inlaid with ivory, and studded with brass nails
- 84 A large arm chair of walnut-wood, with carved scroll back, inlaid with marqueterie flowers and borders of coloured woods
- 85 Five Portuguese chairs, with tall backs, of walnut-wood, inlaid with ornaments in ivory
- 86 A MOORISH CABINET, with fall-down front, enclosing cupboard and numerous drawers of architectural design, carved and gilt and inlaid with white and coloured ivory, the front mounted with ornaments, of gilt metal—on carved stand, painted and gilt
- 87 A carved and gilt console table, with tortoiseshell top, inlaid with white metal

- 88 A mirror, with bevelled edge—in Italian carved ebony and tortoiseshell frame
- 89 A bevelled glass mirror, in old Italian frame, inlaid with birds and scrolls of ivory, and mounted with birds and arabesques of chased metal gilt
- 90 Another glass—in frame of tortoiseshell and carved ebony
- 91 A larger ditto, of carved ebony and tortoiseshell
- 92 A looking-glass, painted with a lady sacrificing to Pan, buildings, &c.
- 93 AN ITALIAN CABINET, of ebony and tortoiseshell, with centre cupboard of architectural design, and drawers at the sides, mounted with metal-gilt—on stand with five legs and stretcher
- 94 An octagonal Italian table, of ebonised wood, inlaid with masks and ornaments of engraved ivory
- 95 An oak library table, on stand with stretcher and columns, boldly carved with statuettes, masks, and other ornaments
- 96 A pair of walnut-wood arm-chairs, carved with masks, rams' heads and other ornaments, and covered with red plush; and a pair of chairs—en suite
- 97 An oak cabinet, carved with ornaments and mounted with ebony, decorated with eleven panels, inlaid with engraved ivory and mother-o'-pearl
- 98 An oblong oak chest, of similar design
- 99 A pair of carved ebony arm-chairs, with cane seats and backs, and four loose cushions, covered with flowered green damask
- 100 A circular ebony table, with carved pillar, and veined red marble top
- 101 An oblong stand, of pierced and carved black wood, with marble top
- 102 A carved black wood linen press, with drawer—on inlaid stand
- 103 A small mahogany copy of a Turkish coffee-table
- 104 A Ningpo bedstead, of various woods, inlaid and carved with numerous figures and ornaments of ivory and bamboo
- 105 An Empire mahogany bedstead, mounted with bronze figures of swans, rams' head and gilt festoons

Formerly the Property of Napoleon I.

OLD ENGLISH FURNITURE.

- 106 A clock, by John Price of Chichester—in upright oak case, the front of black wood inlaid with foliage and busts of engraved ivory
- 107 A Chippendale mahogany double chest of eight drawers, with carved corners
- 108 A small mahogany chest of four drawers, with writing slide
- 109 A small oblong mahogany dressing-table, with drawer ; and a shield-shaped toilette-glass—on stand, with drawers and inlaid borders
- 110 An inlaid mahogany washing-stand, with folding top, and drawers and cupboard beneath
- 111 A pair of shield-shaped toilette-glasses—on shaped inlaid mahogany stands
- 112 A pair of small Sheraton cabinets, of mahogany, inlaid with satinwood, with glazed fronts
- 113 An oval mahogany two-flap table, inlaid with border and ornaments of satinwood
- 114 Another, nearly similar
- 115 A mahogany circular folding-table, with border and ornaments of inlaid woods
- 116 A small mahogany work-table, and rising top, with inlaid border
- 117 A pair of walnut-wood cases for knives and forks, mounted with metal
- 118 A walnut-wood chair, with high cane back, and seat covered with tapestry
- 119 A carved oak settee, the back and seat stuffed, and covered with tapestry
- 120 A mahogany commode, formed as a chest of drawers
- 121 A mahogany arm-chair, with stuffed seat and back ; and a ditto corner washing-stand
- 122 A pier-table, of scroll design, carved with shields-of-arms, coronet, &c., surmounted by a marble slab
- 123 A small hanging Chippendale mahogany cabinet, with pierced and carved ornaments and glazed door
- 123A An oblong box, of inlaid woods
- 123B A circular inlaid work table, with rising top, on tripod
- 123C A semi-circular side table, with pierced gallery and shelf beneath

- 124 An oval mahogany tray, with inlaid border and satinwood centre inlaid with flowers in colours
- 125 A mahogany case for knives, with inlaid borders and shell of satinwood
- 126 A shield-shaped toilette-glass on mahogany stand, with three drawers and inlaid borders
- 127 A PAIR OF PEDESTAL CHESTS, of five drawers each, of inlaid rose and satin wood, and panels of black and gold lacquer
- 128 AN UPRIGHT SECRETAIRE, with falldown front and folding doors—en suite
- 129 A DWARF WARDROBE, of satinwood, with inlaid borders, with folding doors above and two drawers beneath, inlaid with vases, scrolls, and other ornaments of coloured woods
- 130 A SHERATON SECRETAIRE AND BOOK-CASE, of mahogany, inlaid with satinwood, with folding glazed doors above writing desk and six drawers beneath
- 131 AN UPRIGHT SECRETAIRE, of mahogany, with satin and rose wood borders, with two drawers above, falldown front, and folding doors below, inlaid with marqueterie of flowers in oval medallions
- 132 An upright cabinet, of inlaid mahogany and other woods, with plate-glass front enclosing shelves
- 133 AN UPRIGHT MAHOGANY BOOK-CASE, with borders inlaid with satinwood, glazed folding doors enclosing shelves, and folding doors beneath
- 134 A mahogany cabinet, with curved ends, drawers above and folding doors below, inlaid and mounted with brass
- 135 A semicircular mahogany table, with inlaid borders of coloured woods
- 136 An inlaid semicircular table, of various woods, with cupboard and sliding front
- 137 An inlaid walnut-wood chest of drawers, with satinwood borders—on stand, with five spirally-turned legs and stretcher
- 138 A SHERATON MAHOGANY SIDEBOARD, with three drawers, and borders inlaid with satinwood
- 139 A PIANO, by M. Meyer & P. Meyer, of Amsterdam, in inlaid mahogany and satinwood case, with marqueterie panels of flowers and musical trophies in coloured woods

- 140 AN UPRIGHT MARQUETERIE SECRETAIRE, of various coloured woods, with falldown front and drawer above, and folding doors beneath
- 141 A dwarf rosewood cabinet, on stand, with stretcher, with falldown front, and five drawers at the end
- 142 An oblong rosewood table, the corners inlaid with satinwood, and with carved borders and legs, mounted with or-molu
- 143 A carved mahogany couch, with scroll ends and legs, cane seat and back, with loose squab and two pillows covered with flowered green damask
- 144 Six mahogany chairs, inlaid with shells and borders in satinwood, the seats covered with stamped green velvet
- 145 Six mahogany chairs, and two armchairs, inlaid with ebony and satinwood, the seats covered with flowered damask
- 146 A mahogany armchair, with scroll arms and back, the seat covered with stamped green velvet
- 147 Four inlaid mahogany and satinwood chairs, and an armchair, the seats covered with green damask
- 148 A chimney-glass, in gilt frame; and one—nearly similar
- 149 Another, in three compartments; and an upright ditto
- 150 A larger chimney-glass, in three compartments, in black and gold frame
- 151 A convex mirror, in carved and gilt frame
- 152 An upright looking-glass, in wood frame; and a pair of shield-shaped ditto, in carved and gilt frames
- 153 A pair of gilt wall-lights, for two lights each, surmounted by eagles
- 154 A small upright mahogany wardrobe, with folding doors above and five drawers beneath, mounted with handles and scutcheons of brass
- 155 A small chest, of five drawers—en suite
- 156 A panelled oak door, carved with sacred emblems and coronets
- 157 A mahogany chest, of three drawers, with curved front and writing slide, and satinwood borders
- 158 A semicircular table, of mahogany, inlaid with satinwood, with two drawers, brass handles and gallery
- 159 A circular inlaid table, of coloured woods, on tripod

- 160 An oak table, with folding leaves, on stand, with six legs and
stretcher
- 161 An oblong mahogany table, with leaves
- 162 A capital mahogany easel
- 163 A stained glass panel, with a female head, designed by Burne-
Jones
- 164 Another, with sunflowers

CARVINGS IN IVORY.

- 165 A leaf of a diptych, of old French work, carved with legendary
subjects, in two compartments
 - 166 An upright plaque, with the Madonna and infant Christ en-
throned, and the Magi and angels under a gothic canopy
 - 167 The Good Shepherd: a carving, in high relief
 - 168 A snuff-grater, with Amphitrite, in low relief
 - 169 An oval plaque, with a Satyr's bust in relief
 - 169A An Italian handle for a dagger, carved with Perseus and
Andromeda
 - 169B A small bust, of Queen Maria of Portugal, age 19, by G. Mengniot,
Lisbon, 1838—on ivory pedestal,
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- 169C An old Portuguese statuette of the Madonna, with coloured
and gilt drapery—in morocco leather case
 - 169D A small silver-gilt plaque, with a classical battle scene in
relief; and one, with Abraham dismissing Hagar
 - 169E An old steel pistol barrel, inlaid with silver and set with a black
stone
 - 169F The cross of the Portuguese Order of Christ, of silver, set with
red and white pastes
 - 169G The silver star of the same Order, partly enamelled in colours
 - 169H A smaller star of the same Order
 - 169I An old cross of the Order of St. John of Jerusalem—enamelled
on gold
 - 169K A gold scarf pin, with the head of Sir Walter Scott's favourite
terrier
 - 169L A miniature of a lady in a blue dress—in oval, metal-gilt
locket

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, NOVEMBER 14, 1890,

AT ONE O'CLOCK PRECISELY.



PLATED,

- 170 An engraved fish-knife and fork, with ivory handles, in case ; a pierced mustard-pot, glass liner ; six toddy-ladles ; an oblong box ; a circular ditto ; and an oval open wire taper-stand
- 171 A pair of dwarf table-candlesticks, chased with festoons ; a pair of small column ditto ; a pair of pierced bottle-stands, chased with festoons ; four pierced ditto ; a pair of grape-scissors ; and a gilt ladle
- 172 A pair of table-candlesticks, with hexagonal nozzles and feet, chased with shells ; and a pair of larger ditto, with spirally fluted nozzles and feet, with gadroon borders

SILVER--*At per Oz.*

		<i>oz. dwt.</i>
173 Six table-spoons, with engraved handles and feather edges	10	16
174 Six teaspoons, with feather edges ; six ditto, with shell bowls ; a pair of ditto sugar-tongs ; and a pair of pierced and chased ditto	7	18
175 Six rat-tail teaspoons ; six teaspoons and a dessert-spoon, with chased bowls ; an olive-spoon ; and a pair of pierced and chased sugar-tongs.	7	14

	oz.	dwt.
176 A pierced fish-slice	4	0
177 A soup-ladle, with plain handle and shell bowl— <i>Dublin hall-mark, 1763</i>	6	18
178 Six plain table-spoons— <i>date</i> 1763–68; and two ditto, with chased bowls—1755–1772	14	15
179 Four rat-tail table-spoons— <i>date</i> 1709–1725	7	5
<i>From the ‘ Rutland Arms,’ Newmarket</i>		
180 A large rat-tail gravy-spoon— <i>date</i> 1710	6	10
181 A rat-tail spoon, with flat handle— <i>date</i> 1692; and one, with chased flat handle	3	0
182 A small shaped caster, with corded border— <i>date</i> 1775	2	12
183 A plain ditto—1776	2	10
184 Another—1752	3	5
185 A lemon-strainer, with gadroon border and openwork handles	4	10
186 A circular porringer, the lower part spirally fluted, embossed with a shield and corded band	3	11
187 A cigar-case, chased with flowers and scroll foliage in relief, and a view of Osborne House in repoussé work	2	14
188 Four saltspoons; a pierced napkin-ring; and a tea- strainer	2	14

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- 189 A punch ladle, embossed with flowers; a filigree cup stand; a pair corkscrews, in silver cases, with green ivory handles; and a fob chain, with two seals attached
- 190 A set of four decanter stands, with waved and beaded borders, pierced and engraved with vases and foliage
- 191 A glass goblet, mounted with bands and foot of silver; a toasting fork, with black wood handle; a small cylindrical stand; and a pair of engraved mother-o'-pearl sugar tongs, silver mounted
- 192 A sugar basin, formed of a cocoa-nut, mounted with bands and chased feet of silver, blue glass liner
- 193 A brown ware jug and pair of beakers, of beaded pattern, mounted with silver rims

FOREIGN SILVER AND SILVER GILT—*all at.*

	oz.	dwt.
194 Ten old Dutch table-spoons, with shield-shaped handles	21	8
195 Eight ditto—nearly similar	17	14
196 An old Dutch gravy-spoon; and a larger ditto, with shield-shaped handle	9	6
197 A toddy ladle, with fluted bowl; six coffee-spoons, the handles chased with boys and flowers; five small spoons, with flat shield-shaped handles; and two small pickle-forks	7	0
198 A rat-tail spoon, with flat handle, finely chased with masks and ornaments, the bowl engraved with a coat-of-arms	1	7
199 A spoon, with engraved bowl and twisted handle, surmounted by a lion holding a shield; and a feather, chased with a coat-of-arms in relief	1	19
<i>From a Dutch Guild, purchased at the Hague.</i>		
200 A rat-tail spoon, with chased handle, surmounted by a figure of Admiral De Ruyter; and a silver-gilt spoon, the handle chased with a terminal female bust	2	0
201 A silver-gilt rat-tail spoon, with round handle chased with an acorn, the bowl engraved with two coats-of-arms; and a silver-gilt spoon, with twisted dolphin and figure handle	3	2
202 A small cup, with handle, chased with three classical subjects, in medallions, and borders of ornament— <i>Italian work</i>	1	9
203 A small silver-gilt basin, embossed with flowers; and a ditto beaker	4	17
204 A silver bowl, embossed with a band of flowers and foliage; and a parcel-gilt beaker, with scroll foliage and flowers	5	15
205 A SCALE-PATTERN BEAKER, on foot, chased with three cherubs' heads, and engraved gilt lip	4	2

	oz.	dwt.
206 A BEAKER, engraved with sporting and other figures, coats-of-arms and ornaments on the border	2	13
207 A LARGER DITTO, engraved with huntsmen and dogs, with fluted gilt foot and rim	3	10
208 A PAIR OF CURIOUS DRINKING CUPS, forming a cup and cover, engraved with scroll foliage, on embossed stands, with beaded edges— <i>Amsterdam hall mark</i>	5	7
209 A PARCEL-GILT CUP AND COVER, on ball feet, with flowers and foliage in repoussé work— <i>German</i>	9	10
210 AN OVAL-SHAPED FLUTED BOWL, on foot, with scroll handles, engraved with a shield, initials, and date 1757	6	17
211 A PARCEL-GILT FLUTED MAZER, with scroll handles, the centre embossed with a flower— <i>mark, the Augsburg pine</i>	3	14
212 AN OVAL SILVER-GILT DITTO, embossed with a sportsman in a landscape, in scroll border	1	10
213 AN OLD FRENCH CIRCULAR SILVER DISH, with waved border, embossed with flowers and wreaths of foliage	4	19
214 AN OVAL SPANISH DISH, with waved border, embossed with fruits, flowers, and scroll foliage, a figure of Ceres in a landscape in the centre	3	12
215 A CIRCULAR BOX, with divisions, the lid chased with flowers and foliage in relief, in compartments	7	18
216 AN OBLONG BOX AND COVER, chased with arabesque figures, scroll foliage and ornaments in relief, on claw feet—ruby-glass liner	8	2
217 A carved cocoa-nut cup on foot of the same, mounted with rim, and bands of silver		
218 Another, carved with flowers and foliage, and mounted on three feet, with rim and handles of chased silver, and silver lining		
219 An oval-shaped cut-glass sugar-basin, mounted with silver foot and handle, chased with shells; and one, with silver handle and ball feet		
220 A circular pierced silver inkstand, with three cut-glass bottles and handle		

		oz.	dwt.
221 A	TALL BEAKER, with a coat-of-arms, flowers and foliage in repoussé work, gilt inside	3	17
222 A	FLUTED TAZZA, with scalloped border, embossed with flowers in compartments	5	8
	<i>From the Collection of D. G. Rosetti</i>		
223 A	SILVER CHATELAINE, with needle-sheaths and thread-reel attached		
	<i>Inscribed "Esther Lynch, Salisbury, 1762"—the year before her marriage with Henry Thrale</i>		
	<i>From the same Collection</i>		
224 A	STANDING SALT-CELLAR, of silver gilt, engraved with coats-of-arms, and date 1732, the stem mounted with silver arabesque ornament	5	16
	<i>From the same Collection</i>		
225 AN	OVAL-SHAPED SILVER INKSTAND, embossed with flowers, masks and ornaments, and with figures and animals in high relief, with bell, surmounted by a figure of a boy	26	17
226 A	silver plaque, embossed with a figure of the Madonna; and one, with a girl in prayer—in black wood frames		

OBJECTS OF ART AND VERTU.

- 227 An oval tortoiseshell box, with silver mount; and a square ditto, with gold mount
- 228 An oval-shaped carved oak box; and a pocket compass—in mahogany case
- 229 Two small terrestrial globes; a white metal anklet; and a gilt ditto
- 230 An old English watch, in silver case and outer case, in circular inlaid mahogany frame, inlaid; and a gold pencil case
- 231 An old English timepiece—in inlaid mahogany case
- 232 A pierced and engraved brass bell; and a metal-gilt model of a cannon—glass shade and stand

- 233 An old English table-clock—in square brass case, pierced and engraved
- 234 Two miniatures of gentleman—in oval black wood frames; one, in sepia—in square ebonised frame; and a portrait of W. Beckford—*engraving*
- 235 A carved ivory crucifix—on ebonised stand, inlaid with tortoise-shell; and two carved wood ditto—on ebonised stands
- 236 Two carved and gilt wood models of ships' figure-heads
- 237 Seventeen small panels of stained glass—in glazed oak frames
- 238 A Vidercom, enamelled with a coat-of-arms and date, 1539
- 239 An old English watch, in silver case and outer case; and a silver chatelaine, with French watch—in case of bog oak, with enamelled dial
- 240 A silver commemoration medal, dated 1775; a silver fusee-box, gilt inside; and a shell, with chased silver foot and rim
- 241 An old wooden quaigh, mounted with silver bands and handles, engraved with the thistle and rose
- 242 A bone pipe-lighter, with old Italian silver mounts, chased with scroll foliage and flowers, with case for flint and steel attached; and a silver chain, with three implements attached
- 243 An old fish-skin cover for a memorandum-book, with silver pencil and mounts chased with vessels, a coronet and initials, in scroll borders, containing a Dutch almanack of 1780
- 244 A memorandum-book, of crocodile skin, with silver mount and pencil; and a cigar-case, with silver monogram
- 244A A gold seal, with an intaglio of two figures, of striated onyx
- 245 An old French watch, in enamelled gold case, the border set with pastes
- 246 Another, in enamel case, painted with garden scenes and figures in pink
- 247 An old German striking watch, in pierced silver case, chased with scroll foliage and flowers, and with two dials
- 248 Another, in pierced and engraved gilt-metal case
- 249 A Louis XVI. watch back, of iron, chased with children at play, and partly gilt; and a metal-gilt ditto, chased with the Choice of Paris
- 250 A Geneva watch, in oval case of silver gilt and enamel, painted with classical figures inside and out

- 251 Another, nearly similar, painted with the marine Venus
- 252 Another, in egg-shaped case of enamel, painted with mythological subjects in border of flowers
- 253 A French watch, in similar case
- 254 An oval-shaped crystal pendant, mounted with enamelled silver, containing an enamelled group of the Temptation of Adam and Eve
- 255 A larger ditto, with the Vision of St. Hubert
- 256 An oval crystal intaglio head of a king—in pierced square metal-gilt frame
- 257 A dark-blue Venetian glass Pax, with the Adoration of the Magi, in relief—in metal-gilt frame
- 258 A minute carving, in boxwood, of a reclining male figure—*attributed to Benvenuto Cellini*
- 259 An Italian iron ring, finely chased with boys, shells and scrolls, and with an engraved shield
- 260 A chased gold ring, with a moonstone; a pierced ditto, set with sparks and a turquoise; two rings, with intaglie; and a marquise ring, with border of small pearls
- 261 Three chased gold seals, containing musical movements
- 262 A partly gilt silver plaque, with a carved coral figure of Hope in the centre—in glazed ebonised frame
- 263 A silver crucifix—in glazed ebonised case
- 264 Twelve dinner knives with curved blades, and twelve two-prong forks, with green ivory handles, silver mounted
- 265 Five dinner knives and five three-prong forks, with green ivory handles, silver mounted
- 266 Six silver dessert knives, with agate handles
- 267 A capital morocco leather dressing-bag, with numerous fittings and silver mounts
- 268 Portrait of a gentleman, a miniature on ivory—in or-molu frame
- 269 The Princess of Orange, and the companion portrait—in oils; and a portrait of Colonel Burnaby, by Rosa Corder
- 270 Binet, 1775—*Le Gascon mystifié—in oils*
- 271 A coloured wax medallion portrait of Anne of Brittany—in circular black wood frame

- 272 Lucrezia Borgia ; Alfonso d'Este ; Beatrice de Savoja ; and one other coloured wax medallion
- 273 A group of the Infant Saviour, St. John, and cherubs, with the sacred emblems—a relief in wax—in glazed black wood frame
- 274 A map of England and Wales, and the continent of Europe, with borders of flowers—two old English pieces of needle-work in coloured silks on white satin—framed and glazed ; and an upright panel with two figures, of old English bead-word, on white silk
- 275 A curious casket, carved, and painted in black, with subjects from the Old Testament
- 276 A tortoiseshell casket, with dome lid, with pierced and chased silver mounts
- 277 An oblong mother-o'-pearl casket, pierced, and carved with birds and flowers, containing two cut-glass bottles and a basin
- 278 A model of an Italian cabinet, of ebonised wood, with seven drawers
- 279 An oblong tortoiseshell casket, with dome lid, engraved, and inlaid with shell-shaped silver ornaments
- 280 A tortoiseshell book-cover, with silver mounts ; and a ditto cover for a memorandum book, with silver filigree mounts
- 281 A tortoiseshell triptych, containing a carved wood group of the Coronation of the Virgin, saints, angels, and cherubs' heads
- 282 A carved ivory crucifix ; and a man's head carved in ivory
- 283 An ivory diptych, carved with scriptural subjects in high relief, in four compartments
- 284 An old carved ivory box, containing 36 ivory dominoes and dice ; and an engraved ivory pocket compass and astrolabe
- 285 A carved ivory figure of St. Sebastian—on carved wood stand
- 286 A crucifix, on gilt pedestal, carved with cherubs' heads, scrolls and other ornaments
- 287 A small carved boxwood figure of an Abbess, coloured and gilt ; a carved wood bust of Michael Angelo, in gilt frame ; a carved and gilt wood watch-case, with the figure of an eagle ; and a terra cotta mask
- 288 A model of a harp, and one of a mandolin, of tortoiseshell, inlaid with mother-o'-pearl

- 289 A lute, of wood and ivory
- 290 A set of chopsticks; a carved ivory handle; a carved jade handle; and a pair of silver hairpins
- 291 A Persian scent-bottle, formed of a gourd, engraved and gilt; two ivory spoons, with carved coral handles; and an oyster-shell
- 292 A Persian brass jug, formed as a grotesque animal, and enamelled in colours.
- 293 A pair of small jars, of gilt metal, enamelled with foliage in colours.
- 294 A small bust of a Roman Emperor, carved in Oriental alabaster—on red marble pedestal.

PORTRAITS, JEWELLERY, AND OTHER RELICS OF THE ROYAL HOUSE OF STUART.

Nos. 295 to 317, inclusive, were exhibited at the Stuart Exhibition, 1889.

- 295 A heart-shaped locket of rock crystal, mounted in silver and diamonds, with portrait of Mary Queen of Scots, enclosing a plait of her hair. The date "19th August, 1561," the day of her landing at Leith, on her return from France, is on the inside

"This and the other personal relics lent by Miss Howell were inherited by her from her mother, the descendant and representative of the Murrays of Stanhope and Broughton, co. Peebles, baronets, and also of the well-known John Murray of Broughton, the secretary of Prince Charles Edward in 1745."—*Vide* Stuart Exhibition Catalogue.

- 296 A gold memorial ring, set with diamonds and rubies, enclosing the hair of James I. and VI., with the monogram "J. R."

Belonged to Lady Lillas Murray, wife of Sir David Murray (first Murray of Stanhope) and daughter of John, first Earl of Wigton.

- 297 A gold ribbon-slide, with rock crystal enclosing a plait of the hair of Charles I., said to have been cut off the day before his death. On the plait is a death's-head in white enamel, with the letters "C. R."

Belonged to William Murray of Stanhope, created Baronet by Charles II.

- 298 A gold and enamel memorial ring, with portrait of Charles I.
Given by Charles II. to William Murray of Stanhope in 1664

- 299 Medallion, in bronze, with head of Charles I. (the silver frame is modern).

This medallion, the head on the snuff-boxes (Nos. 400 and 438), the silver pendant (No. 401), and the medal of Charles I. and his queen, are all from the same design, though not from the same model. It is supposed that Sir William Murray, first baronet of Stanhope, who was employed abroad by Henrietta Maria, and to whom this medallion, the snuff-box with the same head, and a copy of the same pendant belonged, was in some way concerned in the production of the design. The medal has the monogram "H. R." (Hans Rieger), and was made in Germany.

- 300 A gold memorial ring, set with diamonds, enclosing a piece of the shroud of Queen Henrietta Maria, with the letters "H. M." with an enamelled death's-head, &c.

Belonged to Lady Lillas Murray; wife of Sir David Murray (first Murray of Stanhope), and daughter of John, first Earl of Wigton.

- 301 A gold memorial ring, enclosing, under a faceted rose diamond, a piece of the dress worn by the Princess Elizabeth (daughter of Charles I.) in Carisbrook Castle. On the stuff is a death's-head, &c., in black and white enamel with letters "E. P." in gold.

Belonged to Sir William Murray, of Stanhope.

- 302 A snuff-box of horn, with heads of Charles I. and Queen Henrietta Maria on the lid, with a crown above them.

The head is the same as that on the medallion No. 397 (S.E.C.) Belonged to Sir William Murray, first baronet of Stanhope.

- 303 A cocoa-nut cup, mounted in silver.

Belonged to Sir Thomas Adams, Lord Mayor of London in 1646, who was knighted at the Restoration. The cup was given to him by Charles II. The letters "T. A." and date 1658, are engraved on the lid.

- 304 A copy of "Eikon Basilike" (one of the 1649 editions), with signature of Charles II. on the fly-leaf. The binding is of the more elaborate kind used for special copies. Given by Charles II. to Sir William Murray, first baronet of Stanhope

- 305 A heart-shaped double silver locket, set with diamonds, bearing on one side a representation of the Boscobel Oak, on ivory, and on the other the inscription "C. R. 6 Sep. 1650"

Belonged to Lady Janet Murray, wife of Sir William Murray, first baronet of Stanhope, and daughter of James, first Earl of Hartfell.

- 306 A gold brooch, with rock crystal, enclosing a plait of the hair of James II. and VII., and a device of crown, death's-head, &c. On the back is inscribed "J. R. obiit Sep. 16 1701, ætatis 68"

Belonged to Sir Alexander Murray, Bart., M.P. for Peebles.

- 307 A silver heart-shaped cassolette pendant, of pierced scroll work, ornamented with rubies and diamonds, and surmounted by a crown

Belonged to Queen Catherine of Braganza, but is supposed to have been given originally to Queen Henrietta Maria by her mother. Subsequently it became the property of various queens of Portugal, and was presented by Dona Carlota-Joachina de Bourbon to her lady-in-waiting, Dona Maria-Justina da Costa-Posser, great grand-aunt of the present owner.

- 308 An ivory snuff-box with portrait (by Obrisso), it belonged to John Murray of Broughton, secretary to Prince Charles and great grandfather of present owner

- 309 A silver knee-buckle, engraved with "C. S.," given by Prince Charles Edward to Mrs. Murray of Broughton

- 310 A locket of rock crystal, mounted in gold with diamonds, rubies and emeralds, containing a portrait of Prince Charles Edward at the age of one year

Given by Prince James (his father) to Sir David Murray of Stanhope, who, after receiving sentence of death in 1648 for his share in the '45, was banished.

- 311 A gold ring, set with diamonds and garnets, enclosing the hair of Prince Charles Edward, with the monogram, "C. P. W." (Charles, Prince of Wales). On the inner part of the hoop is engraved "J. B. Nov. 17, 1722"

Given by Prince James to Sir James Barclay, Bart., and by him bequeathed to Sir David Murray of Stanhope.

- 312 Sleeve-links of silver, with monogram "C. P. W."

Formerly belonged to Prince Charles Edward, and given by him to John Murray of Broughton, the Prince's secretary.

- 313 A pistol, given by Prince Charles Edward to his secretary, John Murray of Broughton—snaphaunce pistol, mounted in repoussé and chased ironwork, engraved lock and butt, heads in relief on trigger-guard and screw heads; maker's stamp on the barrel, a crowned head
- 314 A pewter bleeding-dish of Charles I., which afterwards belonged to Sir William Murray, first baronet of Stanhope
- 315 A gold brooch, in form of crucifix, given by Charles II. to Lady Lillias Murray
- 316 A gold-mounted spar snuff-bottle, given by Prince Charles Edward to John Murray of Broughton
- 317 A gold locket, with portrait of Prince Charles Edward, at the age of about forty-five, brought from the prince to Mrs. John Murray of Broughton, by Macdonell of Glengarry
- 318 A gold ring, set with table-cut emerald, given by Charles I. to William Murray of Stanhope—contains a piece of the hair of Charles I. when a boy, and is inscribed inside "Charles Pr. of Wales"
- 319 A silver-gilt heart-shaped locket, or vinaigrette.

Belonged to Queen Henrietta Maria and her sister-in-law Anne of Austria; said to have been given to Lady Janet Murray, wife of Sir William Murray, first baronet of Stanhope.

- 320 A gold memorial locket, containing enamel portrait of Charles I., on the reverse of which are the initials "C. R.," under a crown surrounded by palm branches

Said to have been given to Lady Anne Bruce, daughter of Alexander Bruce, Earl of Kincardine, and wife of Sir David Murray, of Stanhope, second baronet.

- 321 A gold memorial ring, containing, under facettèd crystal, a plait of the hair of Queen Henrietta Maria, surmounted by the monogram "C. H. M." (for Charles, Henrietta Maria)

Belonged to Lady Anne Bruce, daughter of Alexander Bruce, Earl of Kincardine, and wife of Sir David Murray, second baronet. Afterwards given by Lady Anne's grandson, Robert Ker, of Newfield, to Eleanor Nugent, whom he subsequently married.

- 322 A gold ring, set with three facettèd crystals, and containing, under the middle one, a piece of the hair of Charles II. when Prince of Wales, surrounded with a gold filigree band, and surmounted by the monogram "C. P. W." (for Charles, Prince of Wales)

Belonged to Sir William Murray, first baronet of Stanhope.

- 323 Two drinking-horns, mounted in silver and ornamented with the heads of Charles I. and Henrietta Maria

- 324 Seven engraved silver card counters

Two of them have portraits of James I. on one side and Charles I. as Prince of Wales on the other, surrounded by scrolls inscribed, "Oh, God, unto the king give Thy judgments, and Thy righteousness unto the king's sonne."

Two others have portraits of Charles I. on one side and Henrietta Maria on the other.

Two have profile portraits of king and queen together on one side, with their arms on the reverse in one case, and three crowns resting on two sceptres in the other.

One counter having a fine portrait of Charles I. on the face, and the inscription "Carolus Dei Gratia" on the reverse.

- 325 Two silver spoons, the handles decorated with bust of Queen Henrietta Maria resting on sprays of roses; two figures holding a crown above her head. The handles have the initials "S. S."

- 326 A horn snuff-box, mounted in silver, and ornamented with the head of Charles II. on the lid

- 327 A silver-gilt snuff-box, the bottom formed of a half-crown, bearing the head of Charles II. and the date 1663; the lid formed of a medal struck at the time of his marriage, bearing the head of Catherine of Braganza on the outside, and that of Charles II. on the inside

- 328 A Panel of bead-work in two compartments, representing Charles II. and Catherine of Braganza. Said to be the work of Lady Anne Bruce, daughter of the Earl of Kincardine and wife of Sir David Murray, 2nd Bart

- 329 Six green Bohemian glasses, engraved with a thistle between the letters "J. R." surmounted by a crown

- 330 Twenty-eight old English wine and liqueur glasses, made at the factory started by James Howell (author of "Howell's Familiar Letters" etc.) who introduced the Venetian methods of glass-making, under the patronage of James I.; and at the new factory opened at Whitefriars after the Fire of London. They are engraved with various emblems, the Royal cyphers, and inscriptions
- 331 An oval gold ribbon-slide, containing miniature of one of the grand-daughters of James I.
- 332 A gold memorial ring, with black enamel, containing, under a faceted crystal, a plait of the hair of James II., surmounted by two angels, in coloured enamel, holding a crown, over the monogram "J. R."
- Belonged to Sir Alexander Murray, Bart., M.P. for Peebles.
- 333 A gold memorial brooch, with ribbon-slide, the back enamelled in black, white, and red, and on the front the letters "M. R.," surmounted by a crown with an orb on each side and a death's head, &c., below. Inscribed, on gold border, "Memento Maria Regina, obit 28 Decembris 94"
- 334 A gold memorial locket, containing a piece of the hair of William III., surmounted by the letters "W. R." under a red canopy, to the left of which is a figure of Britannia, to the right an angel pointing upwards to a crown held out from Heaven in exchange for the crown of England, which lies on a cushion beneath the initials. At the foot of the design are the words "O. B., Mar. 1702"
- 335 A lock of the hair of Mary Queen of Scots—belonged to Sir David Murray, fourth baronet—in ebonised frame, with silver mounts
- 336 Pieces of the trimmings of Mary Queen of Scots' bed at Holyrood, cut off by Mrs. Murray of Broughton, 17th Sept., 1745
- 337 Pair of ivory profile portraits, representing Mary Queen of Scots and Lord Darnley
- 338 A copy of the last speech of Robert Baillie, of Jarviswood, executed in the year 1684. He was grandfather of Grissel Baillie, afterwards Lady Murray

- 339 Copies of letters by and relating to Prince James Francis Edward, Prince of Wales, and son of James II.
- 340 A miniature, on copper, of Princess Elizabeth, daughter of Charles I.
- 341 A miniature, on copper, of Mrs. Jane Lane, who assisted Charles II. in his escape after the battle of Worcester
- 342 A miniature of John Graham, of Claverhouse, Viscount Dundee. Painted by James Parker, Dundee, 1677, the year after Claverhouse's return to Scotland
- 343 A miniature, on copper, of Prince James Francis Edward, son of James II., by Alexis Simon La Belle
Exhibited at the Stuart Exhibition, 1889
- 344 Queen Henrietta Maria: miniature, in oil, on panel, after Vandyke—a contemporary work
From the Hamilton Palace Collection
- 345 An octagonal-shaped glazed case of ebonised wood, to contain the Stuart Relics

PORTRAITS.

- 346 JAMES LEY, EARL OF MARLBOROUGH, President of the Council under James I.

SIR P. LELY, AFTER.

- 347 BARBARA, DUCHESS OF CLEVELAND—*drawing*

C. G. HALLÉ.

- 348 CAPTURE OF NEERWINDEN, 1693

SIR P. LELY.

- 349 QUEEN HENRIETTA MARIA
350 JAMES II.

HONTHORST.

351 ELIZABETH, QUEEN OF BOHEMIA

H. RIGAUD.

352 THE OLD PRETENDER

A. S. BELLE.

353 PORTRAIT OF THE OLD PRETENDER

SIR G. KNELLER.

354 THE OLD PRETENDER, in his infancy

Engraved by J. Smith

Exhibited at the Stuart Exhibition

355 WILLIAM, DUKE OF GLOUCESTER, son of Queen Anne

VAN SOMER.

356 KING JAMES I.—*dated* 1607

BRONZINO.

357 MARY OF LORRAINE, wife of James V. of Scotland, and mother
of Mary Queen of Scots

Exhibited at the Stuart Exhibition

End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, NOVEMBER 15, 1890,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS—*Framed.*

358	ETCHINGS, by C. W. Sherborn	5
359	PORTRAITS of D. G. Rossetti, Francis Newbarn, C. A. Howell, by N. L. Mompes; &c.	6
360	SPANISH LADY, after J. F. Lewis, R.A.; &c.	4
361	HON. MRS. NORTON, after Hayter; &c.	8
362	SEVEN COLOURED ENGRAVINGS; and a view of Portsmouth	8
363	MRS. MORRIS; and the Countess of Leinster, after Reynolds, by Josey	2
364	ROSA CORDER, after J. M. Whistler, by ditto— <i>artist's proof</i>	
365	MRS. WHISTLER, after J. M. Whistler, by ditto	
366	JAPANESE ILLUSTRATIONS— <i>coloured</i>	4
367	LIONS: etchings, by J. F. Lewis, R.A.	7
368	ELLEN TERRY, by Mortimer Mompes— <i>with autograph</i>	
369	MRS. ROSE, after T. Sandys, by Rajon	
370	MRS. ROSE, after ditto, by C. G. Lewis	
370A	SIR C. W. DILKE, BART., by Josey— <i>with autograph</i>	
371	H.M. GEORGE III.— <i>coloured</i>	
372	THE 'ROYAL GEORGE'— <i>coloured</i>	

373 OLD MAPS— <i>coloured</i>	3
374 CHICHESTER; and SALISBURY CATHEDRAL, after Buckler	2
375 THE EARL AND COUNTESS OF PEMBROKE— <i>with autograph of G. Cruickshank</i>	
376 ST. MARY'S, BEDFONT, after R. Corder, by Sanders	2
377 ROSALIND HOWELL, after ditto	
378 THE BIRTH OF VENUS, after Cabanel, by François— <i>artist's proof</i>	

DRAWINGS.

379 NINE JAPANESE DRAWINGS	9
380 ELEPHANTS— <i>a Persian drawing on vellum</i>	
381 HEADS, by Vandyck, Lely and Lawrence	3

MORTIMER MEMPES.

382 PORTRAIT OF C. A. HOWELL	
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C. CORDER.

383 MISS ROSA CORDER	
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W. HAMILTON, R.A.

384 SIR WALTER SCOTT, when a boy; and the same, late in life	
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B. BUTTERWORTH.

385 OLD GROIN, Seaford; &c.	4
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W. DYCE, R.A.

386 A GLEN IN SURREY	
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SIR F. LEIGHTON, P.R.A.

387 RUBINELLA	
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D. MACLISE, R.A.

387A PORTRAIT OF SIR M. A. SHEE, P.R.A.— <i>in pencil, with his autograph and engraving</i>	
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F. SANDYS.

- 388 THREE STUDIES OF HEADS; STUDY OF A SKELETON; and an engraving 5

R. CORDER.

- 389 HER OWN PORTRAIT; &c. 2

J. M. W. TURNER, R.A.

- 390 A CANNON—*sepia*

C. STANFIELD, R.A.

- 391 STUDIES OF FIGURES; &c.—*with autograph of the artist*

A. M. CHAMBERS.

- 392 MAUD FRANKLIN—*crayons*

J. M. WHISTLER.

- 393 OLD DANNER, Selsey

F. MADOX BROWN.

- 394 A NYMPH—*pencil*

A. DE PRADES.

- 395 STUDY OF A HORSE

- 396 A MULE'S HEAD

- 397 "FOUR-IN-HAND"

E. BURNE JONES, A.R.A.

- 398 A FEMALE HEAD—*study in red chalk*

- 399 SELF AND FAMILY—*three sketches in one frame, pencil*

- 400 THE WOMBAT—*ditto*

E. BURNE JONES, A.R.A.

401 NOAHS VARIOUS—*ditto*.

402 H.M. THE QUEEN VISITING THE STUDIO OF VAL PRINSEP, A.R.A.

—*ditto*403 STUDIES OF ANGELS—in *white, on brown ground*

MRS. D. G. ROSSETTI.

404 ILLUSTRATIONS TO MRS. D. G. ROSSETTI (Miss Siddalls' Poems) 2

D. G. ROSSETTI.

405 FIGURES—*pencil sketch for "Morning music"*406 HAMLET AND OPHELIA—*ditto*407 HEAD OF A GIRL—*ditto*

D. G. ROSSETTI, 1861.

408 PORTRAIT OF THE ARTIST—*pencil*

D. G. ROSSETTI, 1869.

409 MONNA VANNA (Mrs. Howell)—*crayons*

PICTURES.

ROSA CORDER.

410 HEAD OF ROSALIND HOWELL

411 A POITOU DONKEY

412 A MULE

413 PORTRAIT OF R. J. HOWELL

414 PORTRAIT OF MORTIMER SULLIVAN

415 PORTRAIT OF MARY FIDLER

416 THE TWO PEACOCKS OF BEDFONT; and the engraving

417 CHALDON HOUSE, Fulham

T. S. COOPER, R.A.

418 HEAD OF A COW

A. DE PRADES.

419 HEAD OF A HERRING

420 NEAR RICHMOND PARK—*a pair*

2

421 HORSE AND GROOM

422 LES DEBARDEURS

423 TERRIERS

IDE ANNUNCIÃO.

423A GOING TO MARKET; AND RETURNING FROM MARKET—*a pair*

423B HOME AGAIN

PAREDES.

424 A SPANISH INTERIOR

H. HALL.

425 PORTRAIT OF A HORSE

A. M. CHAMBERS.

426 MAUD FRANKLIN

A. YVON.

427 PORTRAIT OF NAPOLEON I.

J. BRETT, A.R.A.

428 A SEA-PIECE

A. VICKERS.

429 A LANDSCAPE, with boys at a pond

R. CORDER.

430 PORTRAIT OF MORTIMER MEMPES

A. LEGROS.

431 HEAD OF A PRIEST

S. SOLOMON.

432 A BACCHANTE AND FAUN

J. M. WHISTLE

433 THE PRINCESS

434 THE PACIFIC: VALPARAISO

Exhibited at the Grosvenor Gallery, as a Harmony in Green and Gold, in 1879.

435 SELSEY SHORE.

436 A SYMPHONY IN SAND

437 A COAST SCENE

438 A PORTUGUESE COAST SCENE

VELASQUEZ, AFTER.

439 LAS MENINAS BY J. PHILLIP

MORLAND.

440 GLEANERS

RATHBONE.

441 A RIVER SCENE, WITH BRIDGE

W. HOGARTH.

442 A GARDEN PARTY

W. HOGARTH.

443 THE COUNTESS OF HUNTINGDON

W. HOGARTH.

444 AN ENGLISH PARK AND MANSION

D. SERRES.

- 445 LORD ANSON'S ENGAGEMENT, between the "Centurion" and
Manillian galleon, 1742

SIR H. RAEBURN R.A.

- 446 PORTRAIT OF MATTHEW ROSS, Dean of Faculty—*whole length*

SIR T. LAWRENCE.

- 447 PORTRAIT OF A GENTLEMAN

SIR J. REYNOLDS.

- 448 PORTRAIT OF ANGELICA KAUFFMANN

SIR J. REYNOLDS.

- 449 LADY ELIZABETH HERBERT AND CHILD
450 PORTRAITS OF MR. AND MRS. DAVID GARRICK

SIR J. REYNOLDS

- 451 PORTRAIT OF THE ARTIST

GAINSBOROUGH,

- 452 PORTRAIT OF DR. JOHNSON.

ZOFFANY,

- 453 PORTRAIT OF A LADY.

J. KUPEZKY

- 454 THE EMPRESS CATHERINE.

LE BRUN.

- 455 PORTRAIT OF THE CHEVALIER D'EON.

SIR P. LELY.

456 PORTRAIT OF A GENTLEMAN.

HOGARTH.

457 PORTRAIT OF A GENTLEMAN.

SIR G. KNELLER.

458 PORTRAIT OF A LADY

SIR G. KNELLER.

459 PORTRAIT OF A YOUTH

W. DOBSON.

460 PORTRAIT OF A GENTLEMAN

HONDIUS.

461 GEORGE, SECOND MARQUIS OF HUNTLY

SIR P. LELY.

462 THE COUNTESS OF NORTHUMBERLAND

UNKNOWN.

463 PORTRAIT OF DONA MARIA, daughter of John III. King of
Portugal

C. COELLO.

464 PORTRAIT OF A SPANISH PRINCESS

GIORGIONE.

465 A FÊTE CHAMPÊTRE

BREUGHEL.

466 SUMMER AND WINTER—*a pair*

PORTRAITS.

467 NANA SAHIB

468 COSMO II.

469 THE QUEEN OF PORTUGAL

470 THE INFANTA DONA JOHANNA

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471 PORTRAIT OF A LADY

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472 VENUS

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473 LEDA

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474 NYMPHS IN A LANDSCAPE

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475 SOLOMON AND THE QUEEN OF SHEBA; and Dives and Lazarus—
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476 THE TRIUMPH OF THE CROSS

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477 A LANDSCAPE WITH FIGURES

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478 A LANDSCAPE

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479 A LANDSCAPE

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480 INTERIOR OF A SHED, with horses and figures

481 HALT OF SPORTSMEN AT A FOUNTAIN

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482 THE RAPE OF EUROPA ; and the companion 2

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483 A WOODY RIVER SCENE, with cattle, boats, and figures

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484 DEAD BIRDS

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485 A VILLAGE SCENE, with figures on a road

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486 A WOODY LANDSCAPE, with peasants

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487 A VILLAGE ON A RIVER, with boats and figures

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488 A ROAD SCENE, with figures

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490 THE FLIGHT INTO EGYPT

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491 A SEA-PIECE, with men-of-war ; and the companion 2

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492 AN INTERIOR, with figures

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493 PORTRAIT OF A LADY .

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494 A LANDSCAPE; with buildings and animals

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495 PORTRAIT OF A LADY, 1623

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496 PORTRAIT OF A DIVINE
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498 EQUESTRIAN AND OTHER FIGURES IN A CARRIAGE

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500 BATTLE OF THE FORTY

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502 DEAD GAME

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503 A LANDSCAPE

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505 PORTRAIT OF A GENTLEMAN, 1618

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506 PORTRAIT OF A LADY

L. CRANACH.

507 CHRIST CROWNED WITH THORNS

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508 THE JUDGMENT OF PARIS

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509 THE PROPHETS DANIEL AND ISAIAH—*a pair*

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510 JOHANNA, QUEEN OF PORTUGAL

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512 THE MAGDALEN

CIGOLI.

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517 THE RIALTO

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522 THE ANGEL APPEARING TO THE SHEPHERDS

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523 PORTRAIT OF A NOBLEMAN

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524 PORTRAIT OF A DUKE OF URBINO

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525 CHRIST DRIVING OUT THE MONEY-CHANGERS

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527 HEAD OF AN ARTIST

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533 HEAD OF A SAINT

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536 MARTYRDOM OF ST. SEBASTIAN

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537 A SAINT

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540 A MERRYMAKING

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541 PORTRAIT OF PHILIP IV.

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542 THE DUC D'OLIVARES

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543 ST. FRANCIS

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544 THE INFANTA ISABELLA, daughter of Philip III.

J. WHISTLER.

545 PORTRAIT OF MISS ROSA CORDEE

Whole length

Engraved by R. Josey

F. SANDYS.

546 PORTRAIT OF MRS. HOWELL—*drawing*

F. SANDYS, 1882.

547 MISS ROSALIND HOWELL—*drawing*

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